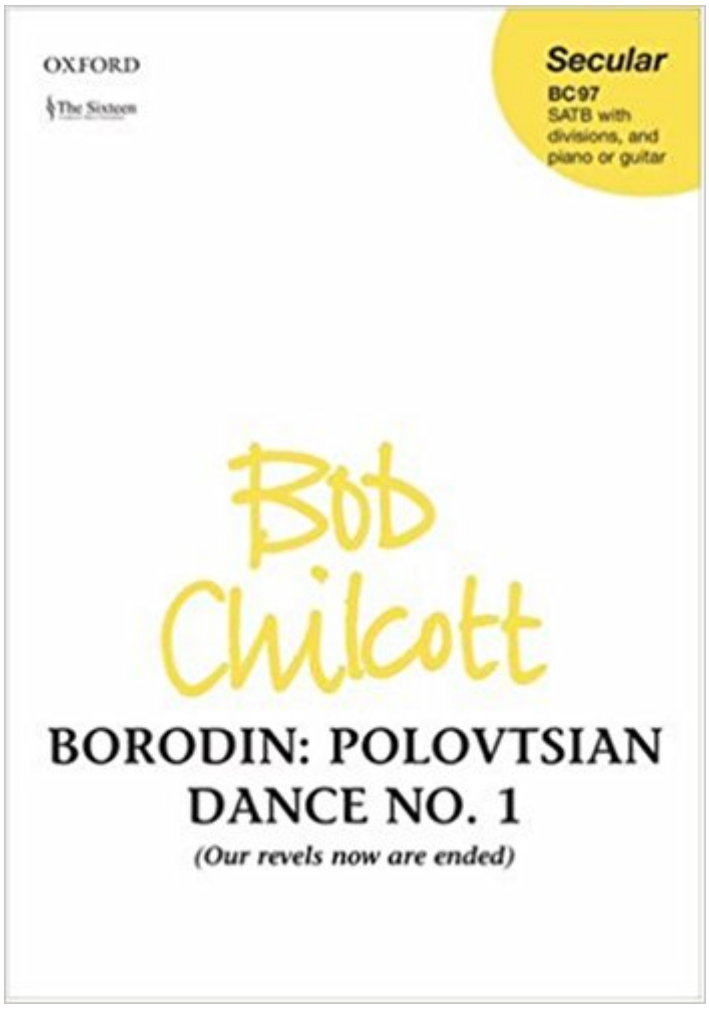
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Polovtsian Dance No. 1: Vocal Score



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Synopsis

for SATB double choir, and piano or guitar This enticing choral arrangement of the well-known first 'Polovtsian Dance' from Borodin's Prince Igor juxtaposes the music of a Russian Romantic with text from Act 4 of The Tempest - 'Our revels now are ended'. Chilcott masterfully combines the SSAATTBB forces with wordless upper-voice solos and an optional guitar line in a calm yet powerful evocation of the text.

Book Information

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Customer Reviews

A charming and effective arrangement. * Music Teacher, November 07 * The Chilcott arrangements are alternately engaging, inspired and ingenious. * Classics Today *

Bob Chilcott has been involved with choral music all his life, first as a Chorister and then a Choral Scholar at King's College, Cambridge. Later, he sang and composed music for 12 years with the King's Singers. His experiences with that group, his passionate commitment to young and amateur choirs, and his profound belief that music can unite people, have inspired him both to compose full-time and, through proactive workshopping, to promote choral music worldwide.

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